Press Information

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The new Mercedes-Benz CLA Shooting Brake

Space for something new

Stuttgart. Breathtakingly sporty proportions and a powerfully dynamic design idiom with sensuously shaped surfaces already made the CLA unmistakable in its four-door Coupé guise. It is now followed by a further design icon, the CLA Shooting Brake, with a unique look all of its own. The lower overall height and the elongated coupé-style roof contour line, the low greenhouse and the sweep of the high beltline are the key design features of its distinctive profile. As is the gentle downward slope of the roof line, which makes for significantly more headroom than in the
four-door Coupé. The CLA Shooting Brake (length/width/height: 4630/1777/1435 mm) will initially be available with a choice of two diesel and three petrol engines as well as with 4MATIC all-wheel drive. It goes on sale in January 2015, with the first models going to customers towards the end of March 2015.

"The new CLA Shooting Brake is the latest member of our successful family
of compact models. The range, which now includes five models, covers an extremely wide spectrum: with the spacious B-Class sports tourer, the youthfully dynamic A-Class, the avant-garde CLA-Class Coupé and the compact GLA-Class SUV, we cater for a host of different customer wishes in this segment," says Ola Källenius, Member of the Divisional Board Mercedes-Benz Cars, responsible for Marketing & Sales. "Like its big brother, the CLS Shooting Brake, the CLA Shooting Brake is targeted at active customers who are looking outside of the mainstream for a car that impresses with a high utility value."

The guiding principle behind the designers' work was that of sensual purity
as an expression of modern luxury. "The new CLA Shooting Brake offers a contemporary interpretation of sensual purity and represents the perfect synthesis between the emotionality of a coupé and the intelligence of a shooting brake", explains Gorden Wagener, Head of Design at Daimler AG. "The styling of our CLA Shooting Brake is extremely progressive as well as unmistakable. Once again, we have created a whole new class of vehicle."

The thrilling design details of the limited-edition OrangeArt Edition special model ensure that it brings an exciting note to the market launch. Orange highlight rings around the bi-xenon headlamps ensure that they stand out in spectacular style. The rim flanges of the AMG light-alloy wheels are painted
in orange on the OrangeArt Edition. Orange/black sports seats and orange contrasting topstitching help to define the interior.

**As spacious as they come: beauty in its most practical guise**

The elegantly long drawn-out Shooting Brake tail end, in conjunction with the variability that this offers, guarantees exceptional recreational value without compromising on the CLA's aspiration to represent design at its best. At the same time, headroom in the rear is significantly greater than in the four-door CLA. At 94.7 cm, the effective headroom in the rear is 4 cm higher than it is in the companion model. Access to the second row of seats is also much easier.

This spaciousness is one of the strengths of the Shooting Brake. The load compartment offers a capacity that ranges from 495 to 1354 litres (when loaded up to the upper edge of the rear seat backrests or loaded to the roof
with the rear bench seat folded down, respectively). If the rear seats are moved into the more steeply raked "cargo" position, the load capacity increases to
595 litres while still leaving space for five occupants.

The width of the luggage compartment, at up to 1328 mm, is leading in this segment. Clever little details, including the magnetic catch on the through-loading flap in the rear-seat backrest for long items, such as skis, are further typical examples of this carefully thought-out concept.

Options such as the electrically operated EASY-PACK tailgate or the Load Compartment package help to enhance convenience and variability when using the load compartment. Apart from the "cargo" positioning option for the rear-seat backrests, the Load Compartment package includes a collapsible box, a
12 V socket and an additional stowage net at the side of the load compartment. To add to the exclusive ambience, aluminium strips with anti-slip inlays are available as an option for the load compartment floor.

With a Cd value of 0.22 in its BlueEFFICIENCY Edition guise, the four-door CLA sets a new benchmark – both within the Mercedes model portfolio and among all series-production vehicles. The CLA Shooting Brake, too, holds its own alongside the world champion with outstanding aerodynamics while likewise leading its segment with a Cd value of 0.26. The drag area Cd x A, a decisive factor when it comes to wind resistance, is 0.57 m2 on the CLA Shooting Brake.

The engine range available with the CLA Shooting Brake is extensive right from the start of sales, comprising two diesel and three petrol units. All engines impress with their agile performance, low noise levels and low emissions. The CLA 200 CDI, with an output of **100 kW** (136 hp), is particularly efficient: it has a top speed of 215 km/h and a combined consumption figure of just 3.9 l/100 km, with emissions of 101 g CO2/km.

All versions are equipped as standard with the ECO start/stop function and are Euro 6-compliant. All-wheel drive is likewise available straight from the market launch, initially in the CLA 250 4MATIC and CLA 250 Sport 4MATIC (features include: dynamic styling, sporty tuning of engine, accelerator and transmission as well as sporty engine sound). Diesel variants in the form of the CLA 200 CDI 4MATIC and CLA 220 CDI 4MATIC will follow in September 2015.

All models at a glance:

|  |  |  |
| --- | --- | --- |
| **Diesel** | **CLA 200 CDI** | **CLA 220 CDI** |
| Number of cylinders/arrangement | 4 in-line | 4 in-line |
| Displacement (cc) | 2143 | 2143 |
| Rated output (kW/hp at rpm) | 100/136 at 3200-4000 | 130/177 at 3600-3800 |
| Rated torque (Nm at rpm) | 300 at 1400-3000 | 350 at 1400-3400 |
| Combined fuel consumption from (l/100 km) | (4,2-3,9)4,4-4,1 | (4.3-4.0) |
| Combined CO2 emissions from (g/km) | (111-101)115-108 | (112-105) |
| Efficiency class | (A+)A+ | (A+) |
| Acceleration 0-100 km/h (s) | (9,9)9,5 | (8.3) |
| Top speed (km/h) | (215)215 | (228) |

Figures for version with 7G-DCT dual clutch transmission in parentheses.

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| --- | --- | --- | --- | --- |
| **Petrol** | **CLA 180** | **CLA 200** | **CLA 250** | **CLA 250 4MATIC** |
| Number of cylinders/arrangement | 4 in-line | 4 in-line | 4 in-line | 4 in-line |
| Displacement (cc) | 1595 | 1595 | 1991 | 1991 |
| Rated output (kW/hp at rpm) | 90/122 at 5000 | 115/156 at 5300 | 155/211 at 5500 | 155/211 at 5500 |
| Rated torque (Nm at rpm) | 200 at 1250-4000 | 250 at 1250-4000 | 350 at 1200-4000 | 350 at 1200-4000 |
| Combined fuel consumption from (l/100 km) | 6,0-5,5(5,6-5,3) | 6,0-5,6(5,6-5,3) | (5,7-5,5) | (6,8-6,6)[6,8] |
| Combined CO2 emissions from (g/km) | 140-128(132-124) | 140-130(132-124) | (132-128) | (156-152)[158] |
| Efficiency class | B(B) | B(B) | (B)] | (C)[C] |
| Acceleration 0-100 km/h (s) | 9,4(9,3) | 8,8(8,7) | (6,9) | (6,8)[6,8] |
| Top speed (km/h) | 210(210) | 225(225) | (240) | (240)[240] |

Figures for version with 7G-DCT dual clutch transmission in parentheses (in square brackets: CLA 250 Sport 4MATIC).

**Design: sharp contours and sensuous surfaces**

Two years ago, in the form of the CLS Shooting Brake, Mercedes-Benz created a sports car such as had never been seen before: one with five seats and a large tailgate. The founders of this vehicle concept are now following it up with a smaller version, the CLA Shooting Brake - a second Shooting Brake model exuding stylish sporty flair and modern luxury, with lines that are the essence of sensual purity.

Many of the detailed elements of the CLA Shooting Brake, such as its frameless side windows, appear to define it as a coupé, yet at the same time it offers the variability and practicality of an estate car. And with its long bonnet, sleek window profile with integral rear quarter window and the gentle downward slope of its roof as it flows to the rear, it demonstrates the same crouching posture as the CLS Shooting Brake. The long sweep of the roof right to the rear of the car means that it offers more headroom in the back than the four-door CLA coupé model, as well as being easier to get into.

The interplay between sharply defined lines and large surface expanses gives rise to some exciting and characteristic light effects, resulting in a unique look that sets the CLA Shooting Brake quite apart from other vehicles in related segments.

The sporty design of its front section gives the CLA its typical look. Among the striking features that contribute to this characteristic dynamic look are the powerdomes on the bonnet that are such a hallmark of Mercedes coupés, and
the diamond radiator grille with central Mercedes star. The way the bonnet is embedded into the front end makes it appear longer and, in conjunction with the upright radiator grille and the prominent V-shape of the front end, gives the car its crouching posture. The arrangement of the light modules and LED behind the headlamp lenses gives rise to the characteristic "eyebrow" effect for the daytime running lamps and indicators.

The sleek greenhouse, the elongated roof contour line, the high beltline with low side windows and an additional quarter window, plus the D-pillar that tapers towards the rear, are the particular styling elements of the CLA Shooting Brake seen in profile. Two character lines define this profile: the new, modern interpretation of the "dropping line", together with a further separate swell to the flank above the "dropping line". This supports the D-pillar, which in its turn continues the line round to the tailgate. The precise lines and three-dimensional effect of the side design create a sinewy, animated play of light and shadow.

The broad emphasis of the rear end conveys a sense of power, in an interplay of tense, muscular volume and sharply defined edges. The sloping roof line, the pronounced curve of the rear window and tailgate and the distinctive look of the rear end as a whole give the CLA Shooting Brake an unmistakable flair of its own. The narrowing of the car at the D-pillars, in conjunction with the broad shoulder muscle over the rear wheel arch, adds up to a strikingly athletic look, particularly when seen from the rear.

The elegant arrowhead design of the rear light clusters carries the harmonious flow of the shoulders round from the side to the rear end, the horizontal orientation serving to emphasise the powerful width of the vehicle. The single-piece rear light units are set neatly into the body and reflect the relationship
of the CLA Shooting Brake to both the four-door Coupé model CLA and to the larger CLS Shooting Brake. The light functions are presented in an arrowhead arrangement. All aerials are integrated into the sporty roof spoiler.

**Interior: high-quality materials and integral seats**

The exterior's progressive, sporty appearance is continued inside the vehicle. The interior additionally derives a very special quality feel from the design idiom of sensual purity as well as the selection and available combinations of the materials chosen. Special equipment packages include colour-contrasted stitching.

The twin-tube instrument cluster comprises two large round dials, each with a small round dial set inside it. When at rest the needles are in the 6 o'clock position. The silver-coloured needles are inlaid in red, while the dial faces feature a silver-grey textured surface. Another highlight is the new generation of 3-spoke steering wheels in different variants, including a multifunction sports steering wheel with flattened bottom section and red or black topstitching.

The instrument panel incorporates five round vents. The outer rings of the round vents on all models have a high-quality silver chrome galvanised finish. The airflow direction is governed by a very neat galvanised insert that reveals a meticulous attention to detail. The CLA Shooting Brake features the latest generation of telematics systems. The free-standing display screen features a large screen diagonal of 17.8 cm (7 inches), together with a high-gloss piano-black front panel, a flush-fitting frame in Silvershadow and a fully glazed screen. Upon request in conjunction with COMAND Online, or as an option
for the Audio 20 system, the display is available with an even larger screen diagonal of 20.3 cm (8 inches).

The functions shown on the display combine an intuitive approach with attractive images and graphics, thus ensuring a positive user experience
that adds to the exceptional design appeal of the interior as a whole.

The CLA Shooting Brake in the AMG Line and Urban equipment lines is fitted with integral seats in the front and rear, underscoring its sporty character.
The emphasis of the rear bench seat is on the outer seats (2+1-seater).
Colour-coordinated contrasting topstitching is available based on the chosen equipment. The ambient lighting system encompasses a total of 13 light sources in the interior, among them a light in the opening between the head restraint and the backrest. The ambient lighting system is available as an option with different colours: any of twelve colour schemes can be selected to suit taste and mood, helping to conjure up an individual atmosphere in the interior.

**Equipment and appointments: OrangeArt Edition, AMG Line and Urban**

The thrilling design details of the limited-edition **OrangeArt Edition** special model ensure that it brings an exciting note to the market launch. Orange trim in conjunction with selected equipment features, such as the AMG Line and Night package, emphasise the sporty flair of this model. A distinctive sporty look is also ensured by 45.7 cm (18-inch) AMG multi-spoke light-alloy wheels, painted in black with an orange rim flange, together with orange highlights on the front and rear aprons. The bi-xenon headlamps feature orange highlight rings.

The interior, too, is imbued with a sense of exclusive dynamism, thanks to the Exclusive package, sports seats with leather/DINAMICA microfibre upholstery in black/orange and orange contrasting topstitching, along with black seat belts with accentuating orange stripes. The 3-spoke multifunction sports steering wheel in leather, the instrument panel in ARTICO man-made leather and the aluminium trim with honeycomb-pattern grain, as well as fine detailing such as the recurring orange contrasting topstitching in the interior, convey a sense of delight in the unusual.

The CLA Shooting Brake is also available with either of the two equipment lines Urban and AMG Line, in each case with numerous line-specific details for both the exterior and interior. The **AMG Line** augments the sportiness and exclusivity of the CLA Shooting Brake. This equipment line includes a more dynamic exterior with AMG bodystyling, 45.7 cm (18-inch) AMG 5-twin-spoke light-alloy wheels and a two-pipe exhaust system with chrome-plated tailpipe trim. The interior also exudes a sporty flair, with sports seats in ARTICO man-made leather/DINAMICA microfibre, a multifunction sports steering wheel with flattened bottom section and a leather-upholstered shift lever. The lowered sports suspension enhances handling as well as driving enjoyment.

The **Urban** equipment line uses selected exterior and interior equipment and appointment features in a similar way to emphasise the vehicle's dynamic appeal, whilst also allowing further individualisation. Dynamic highlights of the exterior include a diamond radiator grille with high-gloss black pins, the 45.7 cm (18-inch) 5-twin-spoke light-alloy wheels and the two-pipe exhaust system with chrome-plated tailpipe trim. Contributing to the sporty character in the interior are the sports seats with contrasting topstitching, a multifunction leather steering wheel with perforated grip area and
a wave-look trim element.

The optional **panoramic sliding sunroof** with its large glazed area provides for an especially bright and friendly ambience in the interior. It comprises an electrically operated glass sliding roof for individual ventilation of the interior, together with a mesh wind deflector. This reduces both draughts and wind noise when the roof is open.

**Safety: autonomous braking if a risk of collision is detected**

Accident researchers at Mercedes-Benz have recently calculated that COLLISION PREVENTION ASSIST PLUS could cut the number of serious rear-end collisions by up to 30 percent compared with vehicles that do not have a corresponding protective system. For their prognosis, the safety experts used figures from Germany's Federal Statistical Office to assess how effective standard-fit COLLISION PREVENTION ASSIST has been in the B-Class to date and simulated digital accident data.

The CLA Shooting Brake features COLLISION PREVENTION ASSIST PLUS as standard. This assistance system extends the functionality of COLLISION PREVENTION ASSIST by the addition of autonomous braking to reduce the risk of rear-end collisions. If the driver fails to act when a risk of collision is detected, despite the warning lamp in the instrument cluster and the intermittent audible alert, the system will automatically trigger braking. The vehicle speed is thus already significantly reduced. Depending on the relative speed, this intervention may be enough to avoid a rear-end collision with vehicles that are driving more slowly, stopping or stationary, or significantly mitigate its severity.

Also fitted as standard is the drowsiness detection system ATTENTION ASSIST. Operating within an extended speed range (60 - 200 km/h), it uses a five-stage bar display to visualise the driver's current attention level.

**"Mercedes connect me": Accident Recovery, Maintenance Management and Breakdown Management**

"Mercedes connect me" connects the CLA Shooting Brake with the world around it. The communications module, which is available as standard in certain European countries, makes it possible to use the Mercedes connect me range of Standard Services.

Available services include, for example, Accident Recovery, Maintenance Management and Breakdown Management. In an accident, the Mercedes-Benz emergency call system automatically connects the occupants with the Mercedes-Benz Emergency Call Centre and sends the position and condition
of the vehicle to the rescue operations centre. A rescue vehicle can then be dispatched immediately. The system works automatically, but can also be triggered manually.

The optionally available Remote Online facility allows the customer to connect to their vehicle from anywhere and at any time via "connect.mercedes.me" and, for example, to use their smartphone to find out how full the tank is.

**Success story: the compact car family from Mercedes-Benz**

The new CLA Shooting Brake is the fifth member to join the Mercedes-Benz compact car family. And what a successful family it is: with a total of
375,000 A-, B-, CLA- and GLA-Class vehicles, more compact models than ever before were sold in the first ten months of 2014. More than a fifth of the compact cars built by Mercedes-Benz stay in Germany, with Great Britain
and Italy the next-largest markets.

The introduction of the new compact car models has seen the Mercedes-Benz brand become palpably younger in appeal - around the world, the average age of its customers has fallen.

Around the world, some 900,000 vehicles of the new generation of compact models are now in customer hands, including 100,000 CLA models. The conquest sales rate for the CLA worldwide stands at around 50 percent. The CLA Shooting Brake is built at the company's plant in Kecskémet, Hungary.

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